



**EUROPEAN GARDEN  
HERITAGE NETWORK**  
Stiftung Schloss Dyck  
D - 41363 Jüchen  
Fon: +49 21 82 / 824- 0  
Fax: +49 21 82 / 824- 110  
E-Mail: info@eghn.eu  
Web: www.eghn.eu

**PRESS RELEASE**



## **European Garden Award 2022 | Europäischer Gartenpreis 2022**

### **"Climate Change" and "Peace" add to the five categories of the award**

Since 2010, more than 110 award winners from 17 countries have received the European Garden Award as a seal of quality for outstanding achievements in contemporary garden architecture or the management and development of cultural landscapes or historic gardens. The European Garden Award 2022 focuses on current developments. Purposefully, "climate mitigation measures in historic parks or gardens" were included as a category. Spontaneously, the jury reacted to the war in Ukraine and awarded a special prize.

This year's awards, which were presented at Schloss Dyck on the afternoon of 24 June 2022, went to seven European countries. Winners from Estonia, Denmark, Great Britain, Germany and France were pleased to receive 1st prizes. The four 2nd prizes went to Italy, Denmark, Great Britain and the Czech Republic.

In the new category on climate mitigation, Enghaveparken in Copenhagen was awarded 1st prize. The project convinces with the upgrading and modernisation of an inner-city, listed park, which will at the same time help to reduce the effects of cloudbursts in the future, which have affected the city several times in recent years.

The jury awarded a special prize for the "Gardens of Peace". Here landscape architects from the nations involved in the First World War created gardens that give opportunities for reflection on a world marked by economic, political and ecological upheaval. The number of participating countries and gardens has been growing steadily since the initiative was launched by art & jardins in France.



The Schlossgarten Schwetzingen was awarded the 1st Prize in the category "Management or Development of a Historic Park or Garden". It ideally combines different epochs and elements of European garden heritage and allows visitors to experience exemplary reconstruction projects and climate adaptation measures. The Frederiksborg Castle Garden in Denmark, winner of a 2nd Prize, also receives international recognition and high visitor interest due to its reconstruction in the 1990s, its ongoing development and innovative maintenance concepts. A mecca for garden lovers and plant experts are the gardens of Great Dixter in southern England. The Great Dixter Charitable Trust and the successful generation change between the garden's founder Christopher Lloyd and the current head gardener Fergus Garrett are to thank for its unique diversity and attractiveness. Great Dixter therefore receives a more than deserved 2nd Prize.

In the category "Protection or Development of a Cultural Landscape" no 2nd Prizes were awarded this year because of the two additional categories. The winner of the 1st Prize is the URBANCOWS project in Pärnu, Estonia. URBANCOWS is one of the rare examples of cultural landscape development adjacent to residential and recreational areas. It has a focus on nature conservation, but also creates new offerings for visitors. The project name expresses the prominent role that cows have taken in this project.

In the category "Design or Concept of a Contemporary Park or Garden", the 1st Prize went to the UK. The Royal Horticultural Society opened the RHS Bridgewater garden in Greater Manchester in 2021, whose modern design in the context of an ancient cultural landscape appeals to garden lovers while providing resources for diverse educational opportunities.

"La Pista 500" in Turin has transformed the test track on the roof of the architectural icon Lingotto, the historic headquarters of FIAT, into a sustainable and freely accessible oasis with almost 40,000 trees, shrubs and perennials. This won a 2nd Prize as did the new promenade on the edge of the city garden in Pardubice. The design and lighting concept, the creation of new offers for play and gastronomy and the connection of the city with the old park, the castle and the riverside landscape, can be considered exemplary far beyond the Czech Republic.

Detailed information on all award winners in the appendix and especially on the website

<http://www.europeangardenaward.eu>

You will also find a publication with information about all winners on this website.

Photos (for free use) can be downloaded as such:

5 photos covering the 1st Prizes by following the link on this page:

[https://wp.eghn.org/de/ega2022\\_1st/](https://wp.eghn.org/de/ega2022_1st/) or in this shared folder:

<https://www.dropbox.com/scl/fo/60s41d9g7tuvxx1gnpwlh/h?dl=0&rlkey=lxw60g5ffu8c77vyk3zvlvl8u>

4 photos covering the 2nd Prizes by following the link on this page:

[https://wp.eghn.org/de/ega2022\\_2nd/](https://wp.eghn.org/de/ega2022_2nd/) or in this shared folder:

<https://www.dropbox.com/scl/fo/fp4i3513c90lz4iwleha2/h?dl=0&rlkey=b1mejp161sfae64p2g2xds7t7>



## **THE EUROPEAN GARDEN HERITAGE NETWORK AND THE EUROPEAN GARDEN AWARD**

The European Garden Heritage Network EGHN, an institution established in North Rhine-Westphalia since 2003 with a wide range of services and expertise, draws the interest of international garden lovers to the parks and gardens in the partner states and is appreciated by the professional world as a competent and attractive partner for professional exchange and cooperation in a variety of projects. This success is also based on the technical and financial support provided by the state government, by the regional associations Landschaftsverband Rheinland LVR, Landschaftsverband Westfalen-Lippe LWL and Regionalverband Ruhr and on the commitment of the Schloss Dyck Foundation, Centre for Garden Art and Landscape Design in Jüchen managing the EGHN. Most important is the good cooperation within the EGHN with about 200 partners in North Rhine-Westphalia, in Germany and in 14 other European countries.

International collaboration currently focuses much on the effects of climate change on heritage gardens, on the vocational training for gardeners and the green sector and on international communication, e.g. in the context of the International Garden Exhibition Metropole Ruhr 2027.

The European Garden Award, which has been presented by the EGHN and the Schloss Dyck Foundation since 2010, receives Europe-wide recognition and attention that goes far beyond the EGHN, especially since the prize winners do not have to be EGHN partners. At least with the acceptance of the award by UNESCO World Heritage sites such as Sintra and Lorsch, by Kew Gardens in 2018 and by the Royal Horticultural Society and the Chaumont Festival in 2019, the European Garden Award has reached European circles of experts and has impressively positioned itself in the field of sustainability and climate adaptation with awards for the cities of Malmö and Copenhagen.

For the second time, there was an open call for proposals for award winners for the European Garden Award at the end of 2021. In 2022, the jury made its selection of nine award winners from 62 nominees in five categories:

- Protection or development of a cultural landscape
- Management or development of a historic park or garden
- Design or concept of a contemporary park or garden
- Climate mitigation measures in parks and gardens
- Special award of the international jury

With this year's award ceremony, the twelfth since 2010, a total of 111 prize winners from 17 countries were honoured. The European Garden Award receives support by the Lorenz von Ehren Nurseries for ten years now and since this year by Garpa Garden & Park Furniture.

### **JURY MEMBERS OF THE EUROPEAN GARDEN AWARD 2022:**

Kerstin Abicht (Germany), Roswitha Arnold (Germany), Ed Bennis (United Kingdom), Gunnar Ericson (Sweden), Jacob Fischer (Denmark), Davorin Gazvoda (Slovenia), Brigitte Mang (Germany), Nuno Oliveira (Portugal), Jens Spanjer (Germany), Lieneke van Campen (The Netherlands), Michael Walker (United Kingdom), Udo Woltering (Germany).



## APPENDIX - INFORMATION ON ALL AWARD WINNERS OF THE YEAR 2022:

### Category: Protection or development of a cultural landscape

#### 1<sup>st</sup> Prize: URBANCOWS (Pärnu, ESTONIA)

The main objective of the URBANCOWS project was to restore the diverse and complex habitat of coastal meadow and coastal lagoon. After traditional cattle grazing was discontinued in the 1980s, reeds became the dominant plant. The turnaround was achieved by reintroducing cattle grazing. Central elements of the sustainable overall concept are the elevated wooden construction of the circular walk and the observation towers from which visitors can overlook the coastal meadow, observe the diversity of birds and watch the (urban) cows doing their important work.

### Category: Climate mitigation measures in parks and gardens

#### 1<sup>st</sup> Prize: Enghaveparken (Copenhagen, DENMARK)

The listed Enghaveparken, designed by Arne Jacobsen in 1927, is the largest climate project in Copenhagen. The challenge of dealing with heavy rain has been met by redesigning it in a way that benefits monument conservation and recreational facilities. The park hides an underground water reservoir, and its sub-areas can be flooded gradually. Normally, however, the water is a design element with opportunities for play, leisure and learning. The avenue defines the spaces, including for the foyer, the rose garden, the multifunctional field and the stage. Eighty-three trees, 11,000 perennials, 950 roses and 220,000 bulbs were planted.

### Category: Special award of the international jury

#### 1<sup>st</sup> Prize: Jardins de la Paix (several sites in FRANCE and BELGIUM)

The "Gardens of Peace" are a unique landscape project on the symbolic sites of remembrance of the First World War. Landscape architects from the nations that were at war show how the events of the war still determine the memory and perception in their country today. The gardens, created with the support of local authorities and the local population, are places of tranquillity and reflection on our history and future, which is marked by economic, political and ecological upheaval, and on peace, which is constantly being called into question.

### Category: Management or development of a historic park or garden

#### 1<sup>st</sup> Prize: Schlossgarten Schwetzingen (Schwetzingen, GERMANY)

The Schlossgarten Schwetzingen is one of the masterpieces of European garden art. From 1753 onwards, the parterre was created in the middle of a framed circular space, as well as the main axis with flower borders, water features and hedge zones. Later, impressive garden architecture (such as the Mercury Temple) and one of the first English landscape gardens in Germany extended the palace garden. The European Garden Award recognises in particular the theoretically sound and exemplary reconstruction measures and Schwetzingen's leading role in the topic of historic gardens in climate change.



### 2<sup>nd</sup> Prize: Great Dixter (Northiam, GREAT BRITAIN)

Great Dixter was the home of gardener and garden writer Christopher Lloyd and is now a pilgrimage site for garden lovers and a training ground for gardeners from all over the world. The Great Dixter Charitable Trust, Head Gardener Fergus Garrett and all the staff maintain the quality and atmosphere of Great Dixter with its lush and dynamic garden style.

### 2<sup>nd</sup> Prize: Frederiksborg Castle Garden (Hillerød, DENMARK)

Between 1993 and 1996, the baroque garden and other garden areas of Frederiksborg Castle were restored. The baroque garden is laid out on four terraces and is now once again characterised by straight lines, accurate box hedges, manicured lawns and shaped trees and hedges. Monograms of four monarchs adorn the lowest plateau.

## **Category: Design or concept of a contemporary park or garden**

### 1<sup>st</sup> Prize: RHS Bridgewater (Salford, GREAT BRITAIN)

Bridgewater is the fifth garden of the Royal Horticultural Society and opened in summer 2021. It is designed as a modern garden but fits into the historic grounds of Worsley New Hall. The main part is an inner walled garden surrounded by a series of connecting gardens, which in turn are enclosed by a lower outer wall. The inner garden is divided by a central axis into the Paradise Garden and the Kitchen Garden. Along the outer walls are the gardens and orchards, which serve the local community and are used for education and training.

*Design: Tom Stuart-Smith, Royal Horticultural Society*

### 2<sup>nd</sup> Prize: La Pista 500 (Turin, ITALY)

"La Pista 500" transforms the 1920s test track on the roof of Lingotto, the historic headquarters of FIAT, into a public park. Of 27,000 square metres, over 6,000 square metres are greened. Spread over twenty-eight green "islands", these gardens with their lush greenery and wildflowers form a naturalistic patchwork with seasonal variations.

*Design: Benedetto Camerana. Consultancy: Il Giardino Segreto*

### 2<sup>nd</sup> Prize: Podzámecký Park (Pardubice, CZECH REPUBLIC)

The heart of Podzámecký Park is the promenade or "city avenue" that connects the banks of the Elbe with the city centre. Parallel to the modernly designed promenade, areas have been created for the active recreation of children and adults. At the southern end, with a generous flight of steps towards the city centre, is a new two-storey park café.

*Design: New Visit*

## CONTACT:

### Public Relation:

Anja Spanjer

Schloss Dyck Foundation

+49-2182- 824119

[presse@stiftung-schloss-dyck.de](mailto:presse@stiftung-schloss-dyck.de)

### Award Management:

Christian Gruessen

Plan+ | EGHN

+49-231-104464 | +49-175-5000659

[feedback@eghn.org](mailto:feedback@eghn.org)

